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LaGrange College

Course Catalog - Digital Creative Media and Film

B.A. in Digital Creative Media and Film - B.A. in Digital Creative Media and Film

Type: Major

*REQUIREMENTS FOR DIGITAL CREATIVE MEDIA AND FILM MAJOR (**Total 120 hours**)*

- **Ethos (43*)**

*Fine Arts CORE Elective met by one of the following courses: ARTD 1151, 1152, 1153; MUSI 1100, 1101, 1105, 1107; THEA 1180, 1286

- **Interim Term (9)**
- **Free Electives (14)**
- **DCMF Foundations (15)**

ARTD 1151 — Drawing I (3)

MUSI 1100* — Music Fundamentals (3)

MUSI 2390 – Audio Engineering (3)

MUSI 3369 – New Media (3)

DCMF 2001 – Intro to Film and Video Production

- **DCMF Electives (21 selected from the following list)**

ARTD 1152 2-D Design (3)

ARTD 1153 3-D Design (3)

ARTD 2224 Documentary Photography (3)

ARTD 3222 Digital Imaging (3)

ARTD 2281 Animation I (3)

ARTD 2282 Animation II (3)

ARTD 3281 Digital Ink and Paint (3)

ARTD 3282 Stop Motion Animation (3)

MUSI 1101 Theory 1 (3)

MUSI 1102 Theory 2 (3)

MUSI 1105/06 Applied (1 ea)

MUSI 3105/06 Applied (2 ea)

MUSI 1107/08 Ens. (1 each)

THEA 1180 Stagecraft (3)

THEA 1286 Makeup (3)

THEA 2110 Intro to Design (3)

THEA 2330 Script Analysis (3)

THEA 3385 Costume Design (3)

THEA 3390 Adv Stagecraft (3)

ENGL 3303 Advanced Composition (3)

ENGL 3306 Creative Writing Workshop (poetry) (3)

ENGL 3308 Creative Writing Workshop (fiction) (3)

MGMT 1101 Contemporary Business Issues (3)

MGMT 2200 Foundations of Business (3)

MGMT 4401 Foundations of Entrepreneurship (3)

- **DCMFAdvanced courses (18)**

    DCMF 3001 Audio Techniques for Film, Video & TV (3)

    DCMF 3002 Cinematography and Lighting (3)

    DCMF 3003 Script Writing (3)

DCMF 4460 Production Project (3) – *junior or senior year, resulting in a public presentation of completed project*

    DCMF 4470 Internship (1-3)

DCMF 4488 Senior Capstone Project (3) – *seniors only, resulting in a public presentation of completed project*

DCMF 1008 - Cinema Survey

Introductory course that focuses on different approaches to studying cinema.

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

DCMF 2001 - Intro To Film and Video Production

This foundational Digital Creative Media and Film course provides a survey of the roles, departments, and processes in all phases of film and video production, and develops techniques relevant to the creation of short films, art films, music videos, industrial and corporate presentations, edu-tainment, and video documentation.

Grade Basis: AL
Credit hours: 3.0
Lecture hours: 3.0

DCMF 3001 - Audio Techniques of Film, Video, and Television

This advanced Digital Creative Media and Film CORE course focuses on production and postproduction techniques for audio as used in film and video production, TV, and in various digital media. These techniques include sound design, Foley, SFX, NAT sound, A.D.R., music layback, environmental synthesis, and digital encoding.

Grade Basis: AL
Credit hours: 3.0
Lecture hours: 3.0

Prerequisites:

- MUSI 2390 - Audio Engineering

DCMF 3002 - Cinematography and Lighting

This course is designed to give the student a broad and functional appreciation of image in film history and theory. Image capture techniques and practical applications of professional image production in the studio, as well as in the field, are presented in historical context using available resources in the DCMF facility.

Grade Basis: AL
Credit hours: 3.0
Lecture hours: 3.0

Prerequisites:

- MUSI 3369 - New Media

DCMF 3003 - Script Writing

This course is designed to introduce students to the fundamentals of writing for visual media. Students will concentrate on developing concepts and scripts for a variety of specific audiences and formats including film, television, online, advertising and educational media.

Grade Basis: AL
Credit hours: 3.0
Lecture hours: 3.0

DCMF 4460 - Production Project

This Production Project course will be taken in the junior or senior year and will result in the completion and presentation of a major creative work or works. Production teams will be formed from the enrolled students of this course that may also include collaborators, production assistants, and talent from outside the enrolled class. This course may be repeated for elective credit.

Grade Basis: AL
Credit hours: 3.0
Lecture hours: 3.0

DCMF 4470 - Internship

A supervised, practical "real world" experience in a professional off-campus environment. May be repeated for credit. This course may be taken for 1-3 credit hours.

Grade Basis: AL
Credit hours: 1.0
Lecture hours: 1.0
Restrictions:

- Fall, Interim, Spring

DCMF 4488 - Capstone

The Capstone course in Digital Creative Media will result in a public screening of selected final projects from the enrolled student that will be accompanied by a written defense. The DCMF faculty must approve the projects that are selected for presentation. This course may be taken for 1-3 hours and repeated for credit (with a 3 credit hour maximum).

Grade Basis: AL
Credit hours: 3.0
Lecture hours: 3.0

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